


Good morning,

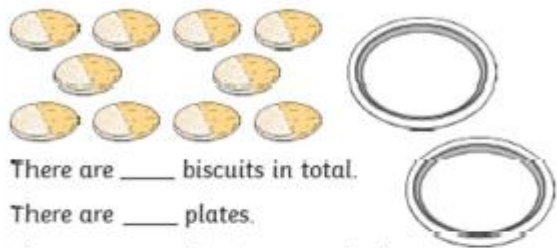
Here are your answers for Wednesday 8th July.

- 1) $33+8=41$
- 2) $\frac{1}{2}$ of $20=10$
- 3) $70-30=40$
- 4) $55-10=45$

Making Equal Groups - Sharing

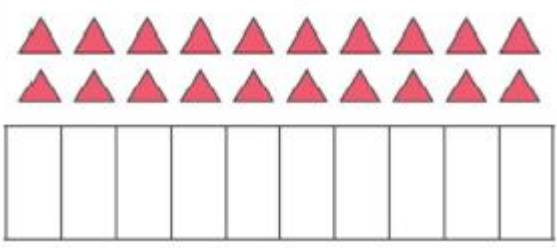


Share the 10 biscuits equally between 2 plates.




There are ____ biscuits in total.
There are ____ plates.
There are ____ biscuits on each plate.
 $10 \div \text{ } = \text{ }$

Share these triangles equally between these groups by drawing them into the boxes.
Write a matching calculation.




1. 10
2. 2
3. 5
4. $10 \div 2 = 5$
5. $20 \div 10 = 2$


Making Equal Groups - Sharing



5 children want to buy sweets from the shop.
They want to share them equally.
Which bag should they buy? Explain why.



The teacher wants to buy balls to use in PE.
She wants to be able to share them equally
between 10 children. Which bag should she buy?
Explain why.



- 1) They would need the bag with 15 sweets in as they can divide 15 by 5 equally. The children would get 3 sweets each.
- 2) The teacher would need the bag with 20 balls in as you can divide 20 by 10 equally. The children would get 2 balls each.

Carefully read the passage below

So one morning, when the tide was out, Noi crept away. He hopped from rock to rock and pattered over wet sand. He dipped in and out of rock pools. Then he spotted something shimmering across the sand. It was a great big rock full of holes. Noi weaved in and out and skipped around its edges. It was a castle, a tall ship, a smuggler's den. It was the barnacle back of an ancient whale. Outside the sky swirled black and grey. A storm was brewing. Noi listened as the sea thrashed against the rocks and rain began trickling down the walls. Suddenly, with a flutter and a squawk, something tumbled out of the storm and landed in Noi's cave.

Answer the following questions using the text:

'Noi crept away' What does this suggest about how Noi moved? Why did she move in that way?

What did Noi spot shimmering across the sand?

What four things did the rock become to Noi?

'Outside the sky swirled black and grey' Why is the word swirled used?

Who landed in Noi's cave?

Noi moved without a sound because she didn't want anybody to see her.

Noi saw a great big rock full of holes.

It was a castle, a tall ship, a smuggler's den and a barnacle at the back of an ancient whale.

The word swirled is used to suggest the sky was moving and creating a storm.

A bird landed in Noi's cave.

Thursday

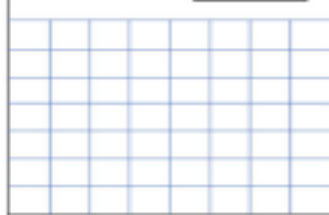
Maths – Make equal groups
grouping (Division)
Reading – Compare Grandma
Bird and Grandad's Island
Writing - Write the opening to
a story



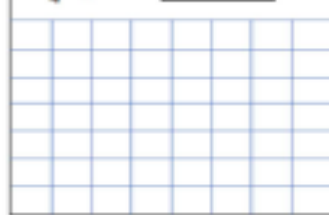
Art - Sketch a landscape
using a range of techniques

Starter:

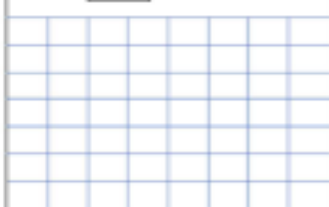
$72 \div 5 =$



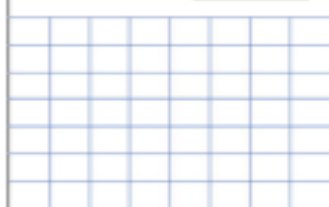
$\frac{1}{4}$ of 16 =



$90 - \square = 10$



$89 - 10 =$



Recap what division means. Solve the following number sentences using the sharing method you put into practice yesterday.

$16 \div 4 =$


$12 \div 3 =$

Today, we will be continuing to look at division but focusing on making equal groups by 'grouping'.

Watch the learning clip- <https://vimeo.com/420582476>

Main activity:

With an adult discuss the following questions whilst solving the task.


Make Equal Groups – Grouping 

Doughnuts are sold in a box of 10. Two doughnuts are given to each person. How many people can be fed?

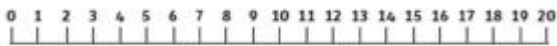
There are ____ doughnuts.

There are ____ doughnuts for each person.


The box will feed ____ people.



Use a number line to calculate how many groups of 5 can be made from 20.



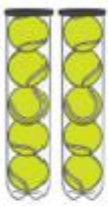
Put 15 doughnuts into groups of 5. Show this grouping on a number line.



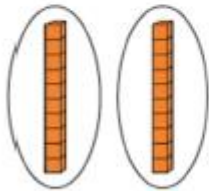
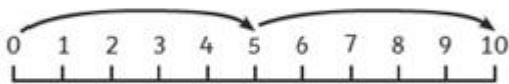
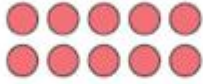
Make Equal Groups – Grouping



Which of these pictures match the calculation?



$$10 \div 5$$



Can you think of other ways to represent this calculation either with equipment or by drawing?

Thursday 9th July – Writing

Today you are going to start writing the opening to the story. Read through the model texts again and begin to write your story opening. You are going to focus on using your super vocabulary to introduce the main character and describe your setting. Use the resources below and the model texts to help.



Does my story have:

capital letters to start sentences	
full stops to end sentences	
a character introduction	
a descriptive setting	
Conjunctions	
what the characters see, hear, smell, touch or feel	
different words to start sentences	
speech marks for words spoken "	
Joined handwriting	

Sentence Openers

Time	Order	Where	To add information	Comparisons
One day	At first	In the middle of the...	Again	However
One morning	First	Under the bridge...	Also	Yet
One evening	Second	Over the bridge...	Another	Despite
After that	Third	In the distance...	Along with...	Still
After a while	Then	Far away...	For example...	Unlike
Before long	Last	In a far off land...	As well as	Even though
Afterwards	Finally	Inside of...		Although
As soon as	Next	At the end of...		Rather than
At last		On top of the...		
A moment later		Next to the...		
In the meantime		Nearby...		
Later on		Opposite the...		
Meanwhile				
Soon				
During				
Now				
Next week				
All of a sudden				



Thursday 9th July – Reading

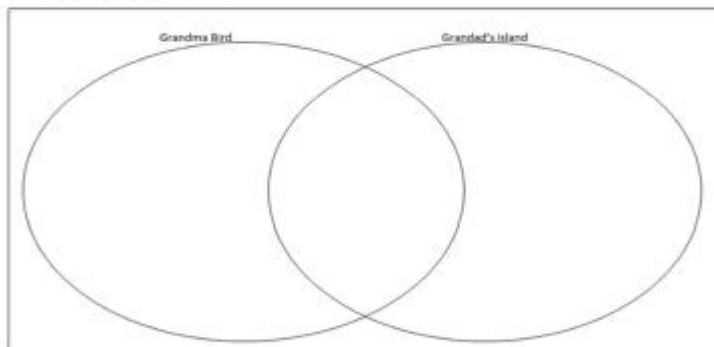
We have shared two very exciting stories over the past few weeks



<https://bit.ly/258u5FW>

Now you have listened to both stories. What do you think is similar? What do you think is different?

Venn Diagram



Compare the 2 stories:

What is different?

What is the same?

* Remember things that are the same go in the middle of the Venn diagram

Thursday 9th July – Art

L3 Design

Can I draw a landscape picture in the style of Pieter Bruegel?

What is a landscape?

Which artists have we been learning about who are known for their landscape work?

Discuss these words with an adult:

tone shade tint depth
shadow texture perspective
horizon line skyline
vanishing point

TASK: Create a landscape picture in the style of Bruegel.

Think back to all our previous learning about landscapes.

What will you include in your landscape picture?

Remember to use perspective in your artwork - horizon line, skyline, vanishing point.

Think about tone, shade and texture.

What techniques will you use?

Choose one of the pictures below to sketch a landscape similar to Bruegel's. Remember to use all of the techniques that we have learnt about over the last few weeks. Don't forget to persevere, your first attempt may not be your best attempt.

