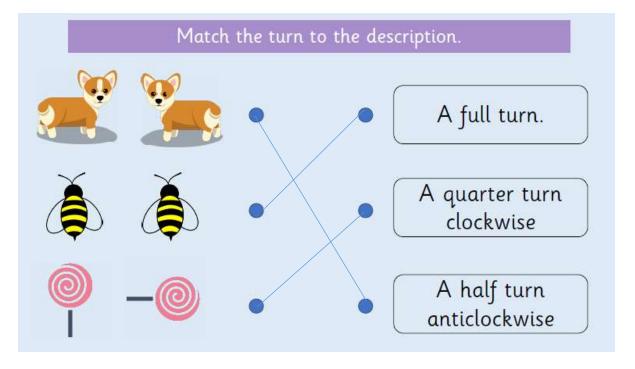
Here are your answers for Tuesday 23rd June

$$62 - 8 = 54$$

$$80 - 50 = 30$$

$$73 - 34 = 39$$



Draw to show what the triangle will look like after each turn.



- a) A quarter turn clockwise.
- b) A three-quarter turn anticlockwise.

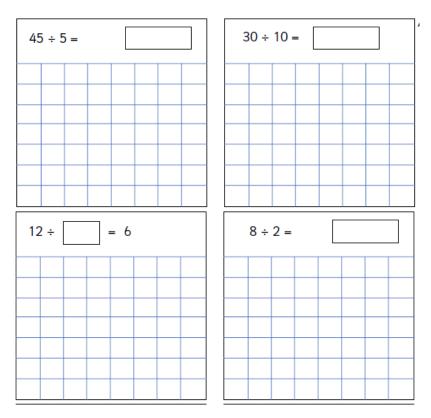
What do you notice?

Both triangles are facing the same way.

Wednesday Maths — Position and directionMovement and turns Reading - Compare two stories Writing — Write speech between two characters Maths — Position and directionMovement and turns Art - Create different textures

Wednesday 24th June - Maths

Starter: Arithmetic revision-division





Porward _____ squares. Turn _____. Forward _____ squares. Forward _____ squares.

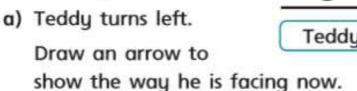
Once you have completed the questions above. Discuss with an adult everything you know about turns and movement. Is there anything you struggled with? If there was something you didn't understand message

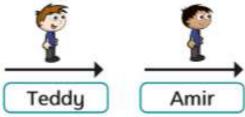


your teacher on class dojo.

Super challenge:

Teddy and Amir are both facing the same way.





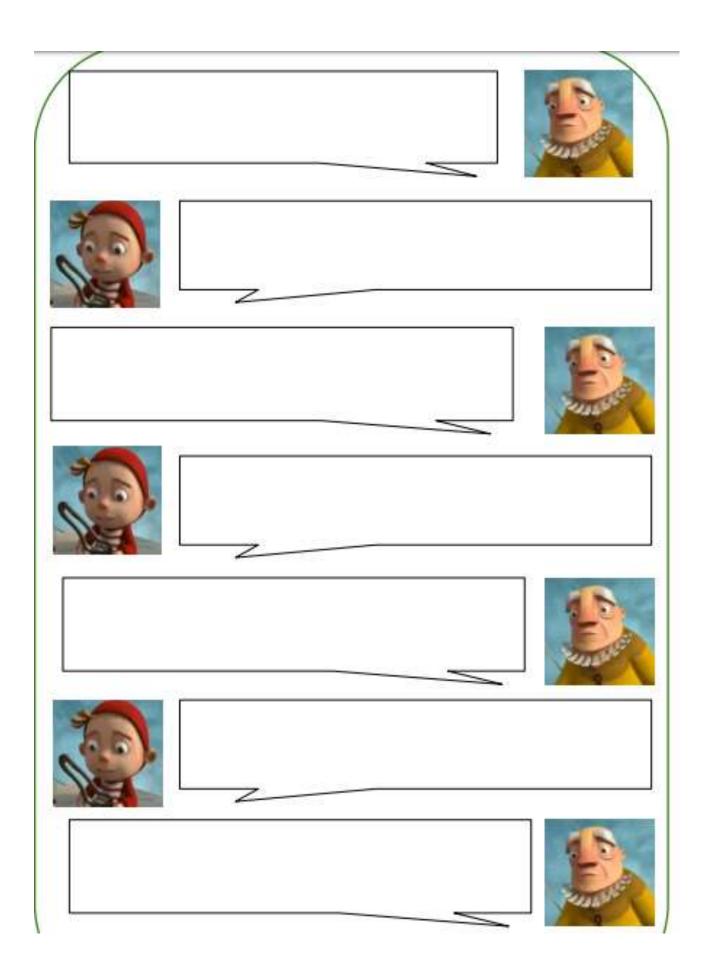
b) Amir turns a quarter turn anticlockwise.
Draw an arrow to show the way he is facing now.
What do you notice?

Wednesday 24th June - English



https://vimeo.com/14595555

Re-watch the 'A Cloudy Lesson' video. Focus carefully on what the characters might say to each other during different parts of the video. Today you are going to be writing speech between the two characters in order to add it into your diary entry at the end of the week. Can you act out the scene with a member of your family to help with your ideas?



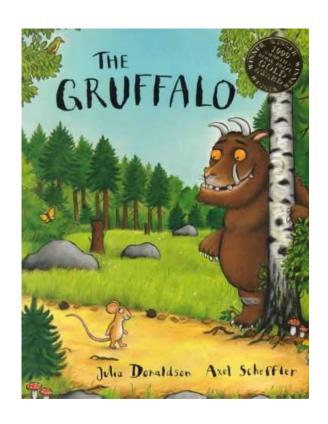
Wednesday 24th June – Reading

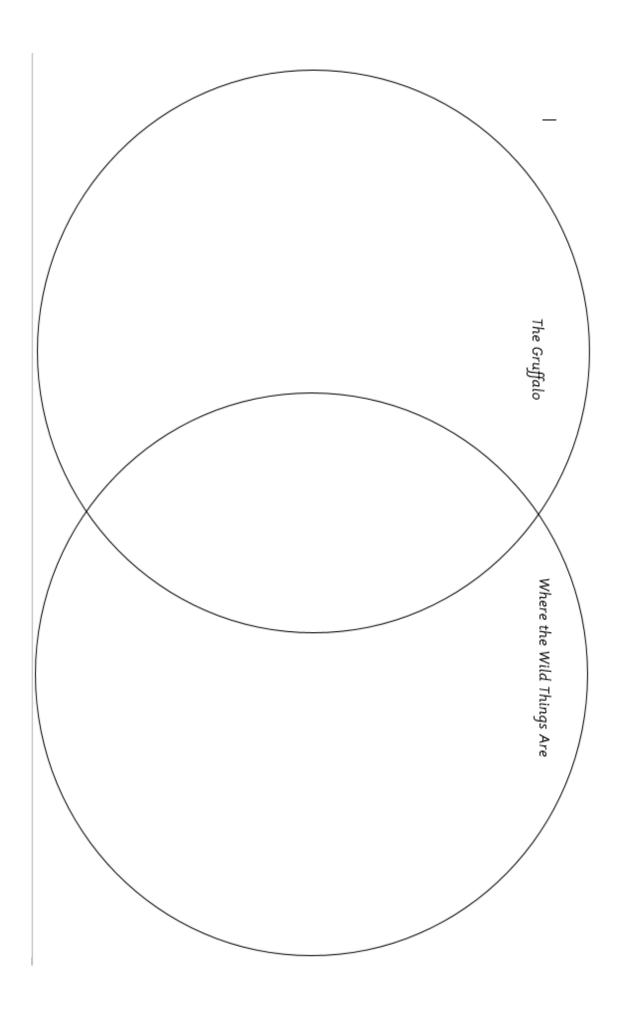
Look over your notes about the two stories you listened to earlier this week. Make comparisons between the stories. What is similar and different about '

WHERE THE WILD THINGS ARE



STORY AND PICTURES BY MAURICE SENDAK





Wednesday 24th June – Art

Can I make rubbings using appropriate textures?

Can I make rubbings using appropriate textures?

What does texture mean?

Texture, or how something feels when it is touched, is an important part of art. Texture can be actual, or tactile, which means it can really be felt; or it can be implied or visual texture, which just looks as if there are textures on a surface that's really smooth to the touch.



How do artists show different textures in drawings or paintings?



Today, you are going to be making rubbings using different textures. Go for a walk around your local area or collect some leaves from your

garden. Place the paper on top of the leaves and shade over the leaves. Here is an example. - https://www.youtube.com/watch?v=W66TAqCT4hc The rubbings work best when using a pencil or wax crayons.

